

NFOS Newsletter April 2022



Tuesday April 5th 6 pm

in

Administration Bldg.

Program is



Paphiopedilum henryanum

Speaker is Carlos Villarroel

Presidents Message

Well, the results from our show have been very positive. This is the show that is more relaxed and fun without the pressure of plant registration & ribbon judging. Even though we lost Sunday to the high winds, we made a profit of \$3092.42 after our expenses. Raffle table did \$1520, sales table did \$1446, and vendor income was \$636. We acquired a few new members which is great, we like to welcome new people to our group.

New NFOS members are; Paul Srutowski, Laurie Krantz, Fee & Alex Bolden.

New NFOS Board Members; Betsy Kuzmierski & Bob Hartman.

Thanks to all the members who showed up March 1st to help bag up media to sell at the show!!

2022 Orchid Shows

March 5-6	NFOS	Buffalo NY
March 25-27	GCOA	Naples FL
April 1-3	GROS	Rochester NY
April 6-10	AOS	Coral Gables FL
April 23-24	WSOS	Strongsville OH
April 23-24	STOS	Binghamton NY
May 13-15	Tamiami	Miami FL
August 26-28	OVOF	Dayton OH **
Sept 30-2	CNYOS	Baldwinsville NY
Nov 12-13	NFOS	Buffalo NY

Shows we travel to and do a club display
sign up at the meeting. **Bench show

NFOS Board Minutes 03/23/2022

Meeting called to order by President Donna Lipowicz, via Zoom, at 8:30 PM. Present were Laurie Joyce, Cynthia Robinson, Barbara Domagala, H. Peter Martin, James Gibbons, Russ Miller, Donna Lipowicz, and new Board Members Robert Hartman, and Betsy Kuzmierski.

The President gave a financial overview of the NFOS Spring Show. Despite losing the Sunday portion of the show due to weather, the Raffle table cleared \$1520.00, minus \$236.00 for orchid plant purchases for the raffle. The Sales table grossed \$1445.00, including credit card sales for the first time. New members paid \$44.00, and the vendors paid in \$636.00. It appears that \$40.00 in \$10 dollar bills were "disappeared" from the raffle table cash box during the show, but the thief missed all the \$20 and \$5 dollar bills nearby. In all, expenses were \$553.00, and the NFOS treasury gained a profit of \$3092.00.

Further discussion of the Show led to the determination that the Raffle table should be returned to its past location inside the front doors of the Garden, and that the vendors should not be next to the koi pond due to space restrictions. Perhaps one vendor in House 11, and all or other vendors back in House 10.

The gardens has not yet provided an attendance breakdown for Friday night, Saturday, and Saturday night. President Lipowicz noted that the NFOS might not participate in nighttime activities in the future, as it was exhausting to be at the Gardens from 8:00 AM to 9:30 PM on Friday (set up through closing) and from 9:00 AM to 9:00 PM on Saturday.

Set up for the GROS Show in Rochester is Friday April 1st, between 9:00 AM and 4:00 PM. Peter Martin will be in charge of our display, expected to be set up just inside the front entrance as in past years. Fred Phillips will assist, with our other members in the set up crew helping with labeling, registration etc.

The NFOS will set up a display at the West Shore Orchid Society show, in the Cleveland Ohio suburbs, on Friday 04/22/2022. The show itself is Saturday and Sunday 04/23/22 and 04/24/22. That society has put up a display at our Fall Show for several years, and we will reciprocate.

Beginning Friday 03/25/22, there will be repotting services offered to the public by NFOS at the Botanical Gardens, with a limit of 2 plants per person, for the minor fee of \$5.00 for a small plant and \$10.00 for a large plant. All proceeds will come to the NFOS, as our supplies (pots, mix, etc.) will be used.

The next meeting of the NFOS will be Tuesday April 5, at 6:00 PM in the Gardens Administration Building. Guest speaker will be member Carlos Villaroel, on the topic of *Paph henryanum*. Meeting adjourned at 9:11 PM.

2022 APRIL AOS Corner – for [Affiliated Societies](#)

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

Got Orchids?

The American Orchid Society website is your portal to knowledge for all things orchid. The AOS website, along with ongoing Webinars and OrchidPro, offers a plethora of information to help you grow and show your orchids to peak performance. We encourage use of the [AOS website](#) by ALL orchid growers. The next best place to learn about the orchids that will thrive in your area, is to attend and become involved in your local [Affiliated Society](#) meetings.

**[Are You Registered?](#) Our next [Members' Meeting](#)
is April 06-09**

1200 Anastasia Avenue. Coral Gables, FL 33134

Get in on Some FUN Raising Too!

One hundred years of orchids! After more than once delayed due to COVID, the Centennial Celebration is finally taking place. Members' Meetings are open to all American Orchid Society members, and the orchid loving public. Imagine a gathering of hundreds of like-minded people, people who love orchids just like you. Committee meetings take place Thursday morning. We would be delighted if you would join us. Ask for the Affiliated Societies Committee meeting room location and time at check-in.

For registrants: This meeting also includes a visit to Fairchild Tropical Botanic Gardens, home of the AOS and its orchid library, on Thursday, where you can explore the gardens and sit in and observe American Orchid Society judging. There is the town hall meeting and a fund-raising auction on Friday. Saturday there are presentations featuring a great line-up of guest speakers focusing on conservation. View [the complete schedule](#) so you don't miss any of the activities.

Who wants to **WIN** the number one signed, Angela Mirro limited edition print, commissioned for the Centennial by the AOS? Those who have already purchased prints commented that it is "bright, energetic, colorful and depicts all that we love about orchids!" This is your chance to own an original print, hand signed by the artist, celebrating 100 years of the AOS, and a few other great prizes.

Purchase one ticket for \$10 or get a bonus ticket when you buy 11/\$100. Get your tickets online now and at the AOS Centennial Members' Meeting. (Void where prohibited). Prize winners will be announced at the Centennial Banquet and Gala, April 9, 2022.

1. Angela Mirro limited edition signed and numbered poster: #1 of 100
 2. Orchid collection from R. F. Orchids - Valued at \$1,000
 3. Beautifully etched Heisey orchid candy dish
- All proceeds benefit the AOS Conservation Endowment.

Please read the fine print on the BetterWorld host site platform regarding terms of use. CLICK here for drawing details: <https://aos.betterworld.org/.../aos-centennial-celebration>

http://aos.betterworld.org/giveaways/aos-centennial-celebration?fbclid=IwAR3Kvo3FFw5S6pE7wGJEnCD3kbX_xUs-tMBgi07plSsMcKr0i8VUDraHAME

Prepare for Next Year – AOS Education Grants

One of the three important pillars of the American Orchid Society is to promote and support the passion for orchids through education. The American Orchid Society [offers grants](#) which develop, implement, maintain and/or support comprehensive educational programs and activities that embrace learners of any age level.

The AOS is looking to promote a wide range of projects. Affiliation with a learning institution is acceptable but not a requirement. An application with a detailed description of the project and detailed budget is required. Please see the grant application and requirements. You may also contact the AOS Education Committee directly at education_committee@aos.org for questions about the process. Review the [Grant Application](#) here.

You may have missed the application deadline for this year but consider getting a head start and outlining a plan for next year.

Share the care. On the AOS website these are called [Culture Sheets](#). If you are new to orchids, need a refresher, or are adopting a genus unfamiliar to your collection, this is where you need to go to get the basics. New genera have recently been added and a print version is available, accessible through the [AOS website](#).

[Webinars](#) offer new material each month and recorded sessions allow you to search a multitude of topics to view on your personal schedule. The popular monthly [Greenhouse Chats](#) are open to everyone. AOS membership is not required. However, if you are an AOS member there are many more webinars available to view.

REGISTRATION REQUIRED

Cannot make it on the scheduled date or time? No need to worry. Register anyhow!

ALL webinars are recorded and available to view at your leisure.

GREENHOUSE CHAT Webinars are indexed by topic for future viewing.

Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

In addition to recorded webinars there is a [video library](#) on the AOS website. The American Orchid Society video library contains many useful, how-to video clips on various aspects of orchids and orchid culture. These videos are self-contained and do not require any player or other software. You may distribute them or link to them freely. Please do not modify or change opening and closing titles. Acknowledgements may not be removed.

Where There's a Will, There's a Way

To keep the orchid show spirit alive during the pandemic closures, the Batavia Orchid Society recently held a [Virtual Orchid Show - Saturday February 19, 2022](#). Photos of blooming orchids were accepted online for competition, from Jan. 20 to Feb. 18. On their website, they announced to their members, "Come back often and watch our Virtual Orchid Show grow! New plant entries are coming in daily."

Submissions for ribbon judging came from members of the Batavia Orchid Society, Illinois Orchid Society, Orchid Trading Company, Orchid Society of Minnesota, Anything Orchids, Wisconsin Orchid Society, Iowa Orchid Society, Bob and Helen Younghale, Eastern Iowa Orchid Society, Iowa Orchid Society, Orchid Society of Michigan, Orchid Society of Middle Tennessee and other regional societies and local vendors.

The Batavia Orchid Society is a member of the [Mid-America Orchid Congress \(MAOC\)](#) and follows their classification schedule. At the conclusion of the entry period, ribbon awards were given for the best plants. There were over 87 entries displayed and judged. View all entries and ribbons on their [website link](#).

Thank you to our AOS affiliate, Batavia Orchid Society, for sharing their virtual event.

Recent and Recurring Inquiry from Affiliates

NOTE: To clarify any misunderstanding regarding allowances of affiliated membership

Q: Can affiliates share their society logon with society members?

A: Doing so is not permitted under the Affiliated Society [agreement for AOS affiliation](#). These terms apply to all affiliated societies: Affiliates and their representatives may not share ID logons and passwords or share any AOS digital material beyond what is allowed as an affiliate benefit and listed on the AOS website. Sharing of society membership logons is considered a violation of affiliated membership. To avoid affiliation being revoked, please ask before sharing AOS owned digital material if you are unsure.

The affiliated society's membership does not permit the distribution of the digital edition of ORCHIDS magazine to its members. Affiliates receive a print edition of the magazine that can be shared with society members. An affiliated society can share the AOS Corner - the monthly Affiliated Society newsletter. An affiliate can request permission to post certain older articles from ORCHIDS magazine to their monthly newsletter. The society can also stream AOS webinars during meetings. An affiliated society's membership benefits do not extend to its individual members.

IMPORTANT: Renew Your Society Affiliation with the AOS

Are you EXPIRED? OVERDUE? DISBANDED? UNSURE?

We realize that many of our societies have not regularly met in person during these challenging times. We want to stay connected. The best way to do that is to make certain that your [society membership](#) is up to date.

To continue receiving the AOS Corner and all of the benefits of being an Affiliated Society, your society must be current on their membership. Have you recently changed leadership in your society? New AOS Representative? New President? New Newsletter Editor? We also must receive your [updated Affiliate information](#).

Sign-up new AOS members

EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated Societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership!

NOTICE: For new individual members who sign up on the AOS website, please email sandra@aos.org within thirty days of joining and advise your Affiliated Society name and your membership number so extension credits can be added to the account. Be sure and advise new members to note their society affiliation in the comments section on the printed membership form (or call the main office with your society name).

*Individual society membership and AOS Membership are not the same.
Although affiliated, each requires separate membership dues and benefits may vary.*

An Orchidist's Glossary

The website glossary is a quick reference enhanced with specifics from A to Z. **Learning about orchids can be a challenge. Pronouncing the terms associated with orchid growing is just one of them. Understanding definitions is another. The American Orchid Society has developed a tool on the website to educate us all.**

A glossary in general, is an alphabetical list of concepts, terms and words within a given field of knowledge or science. It is in this sense that the AOS has called this an [Orchidist's Glossary](#). It views the listed words from the viewpoint of an orchidist only, and thus is most meaningful when limited to its field. It is far from fully comprehensive, but it does embrace a fairly wide range of words used by orchid growers, orchid botanists, and various orchid authors.

The words listed are printed in several different typefaces. This is intended to aid the reader in quickly distinguishing whether the word refers to a botanical term, a specific name of an orchid, a genus name, or an orchid personality. There are sound files included.

[Aerides \(ay-air-EE-dees\)](#) A vandaceous genus of about 26 species from tropical Asia noted for their fragrant pendent racemes. The genus was first described by Juan Lourerio in 1790, who derived the generic name from Greek to describe these epiphytic plants.

[Zygopetalum \(zye-go-PET-a-lum\)](#) A genus of 15 species of terrestrial and epiphytic orchids restricted to South America. It is related to *Colax* and *Promenaea*, having been founded by Hooker in 1827, the name referring to the yoke-like callus on the base of the lip.

The website glossary is a quick reference enhanced with specifics from A to Z.

Explore the alphabet to better understand the things you hear while around experienced orchid growers.

A <i>Aerides lawrenceae</i> 'Surprise' FCC/AOS (90 points) Award No: 20144019 Exhibitor: Carol De Biase Photographer: Nick Nickerson	Z <i>Zygopetalum</i> Artur Elle 'Trey's Legacy' AM/AOS (81 points) Award No: 20102144 Exhibitor: Wayne Parrish Photographer: Greg Allikas
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Orchid judges sometimes obsess about how we judge or why we judged a plant the way we did, or the way someone else did. When we get together from across the continent at an American Orchid Society Members' Meeting, we do so for fellowship and to exchange ideas. The latter takes form in an evening seminar before anything else really takes place publicly called the Judges' Forum, which is open to the public.

In the fall of 2016, we considered the topic 'What were we thinking?' It was a bit of navel gazing to try to reconcile awarding flowers that did not come across as special in a photograph. As we were discussing one such award, a member of the team that judged the flowers spoke out and said something to the effect, 'But we were dazzled by the color that is not apparent in the photograph!'

And there was the rub: photography does not always display what our eyes see, either because the technology that does not 'get it all' because it tries to capture a 3-D image in 2-D and does not have the same pallet that our eyes have or a photographer that was not entranced by what we saw and therefore failed to capture it. Whatever happened in this instance, I realized, upon reflection, that the team had been seduced by the allure of color. They were, as we all are seduced, especially in a gray, dull winter, by the seeming neon lights of color our orchids produce.

Stunning orchids are like a jeweled crown: the crown itself is the form that holds the stunning jewels of color and whose substance and texture can elevate it to extraordinary. No wonder when we walk into a show that we can be captured by a splash of color from a distance, either because the color is brilliant or because the plant is so floriferous that the sheer volume of color catches us off guard and we are awed.

The problem with the photograph that we were looking at and wondering, 'why did they do that' was that the crown itself appeared to be not all what it should have been. The form was a bit wonky and that was reflected by a score that barely got over the bar for an award. But according to the eyewitness, the rare gems of color and the large flowers made the plant beyond ordinary, although not extraordinary. The judges were caught up in the moment.

But it is not just the average grower or judges that are slaves to color. Most good or great hybridizers learned that lesson early on. Ernest Hetherington wrote about the importance of strong color in hybrids more than 50 years ago. My late friend, Mario Ferrusi, figured it out and made a name for himself hybridizing stunning *masdevallias* and growing and showing them to perfection. His greenhouse at the height of the blooming season made the neon lights of Las Vegas appear artificial and tawdry by comparison. Could he have been so successful with a genus such as *Phragmipedium* before the discoveries of *Phragmipedium besseae* and *kovachii*? Probably not.

Color surprises and enchants us. It has star quality. Good form displays it best. Size, substance, and texture give it more pomp and pageantry.

There is an old saying that goes something like, 'Don't forget to stop and smell the roses.' For orchid growers, color is the scent that excites our perception and makes us pause to appreciate orchids' sensuality and beauty. Enjoy!

If you are attending the AOS Members' Meeting, Thursday, April 07, drop by the Judges' Forum. The Judges' Forum is scheduled from 8 p.m. - 10 p.m. in the Stoneman Douglas Auditorium at the Biltmore. Meet some really nice people and gain insight into the world of orchid judging.

We all get caught up in the moment occasionally. The [preceding article](#) illustrates just one of the things that attracts us to orchids. Most orchids are visually stunning. Whether they are large and showy, or tiny and intricate, they can call to us from across a room. Next, there are fragrances and other olfactory lures. Some are pleasant and some are surprising. The hunger to continue learning more about this wildly diverse family of plants, keeps many of us searching for more information to add to our burgeoning memory bank.

Each monthly issue of [ORCHIDS](#) along with the archived editions, brings us everything we need to help us along in our orchid growing journey. Articles with current and historical interest, award photos, nomenclature updates, botanical terms and definitions, pronunciation guides, useful tips, and so much more, are delivered without fail digitally, to our inbox and/or arrive in our postal mailbox, when we are members of the American Orchid Society.

If you would like to spotlight an issue or share news with other affiliated societies, we welcome your input. Let us know what you would like to see in this newsletter! If there is something within your society that is working extremely well – let's share it here. If there is something you could use help with – let us know. By chance, another affiliate may be able to offer a solution, or want to try something you have achieved. Your contributions are critical to bringing fresh, timely content to this publication each month. Please send your questions, solutions, and submissions for the AOS Corner to eileenh@aos.org or askmasc@verizon.net

Thanks for meeting me down at the Corner!

Eileen Hector

AOS Corner - Affiliated Societies Newsletter Editor

NFOS Library Book List

A History of the Orchid, Reinikka

ABC of Orchid Growing, Watkins

American Orchid Culture, White

Beginners Guide to Growing Phalaenopsis Orchids, Gordon (soft cover)

Botanica's Orchids, (soft cover)

Bulbophyllums The Incomplete Guide, Thoms

Compendium of Orchid Genera, Alrich & Higgins

Culture of the Phalaenopsis Orchid, Gordon (spiral soft cover)

Fragrant Orchids, Frowine

Genus Phalaenopsis Orchid Digest Orchids of the World, Sweet

Growing & Displaying Orchids step by step Guide, Rittershausen, Oakly, Sutherland

Growing Orchids in Australia & New Zealand, Morrison (soft cover)

Growing your own Orchids, Rittershausen

Growing Windowsill Orchids, Seaton (soft cover)

Intro to Cultivated Angraecoid Orchids of Madagascar, Hillerman & Holst #2

Lycaste Orchids Cultivation & Hybridisation, Alcorn

Masdevallia Gems of the Orchid World, Gerritsen & Parsons

Miniature Orchids, Northen

Moth Orchids Complete Guide to Phalaenopsis, Frownie

Orchid Species Culture, Baker & Baker (soft cover)

Orchids, James (soft cover)

Orchids & Serendipity, Freed

Orchids for Dummies, Frowine (soft cover)

Orchids Flowers of Romance & Mystery, Kramer (soft cover)

Orchids of Brasil, Baptista, Harding, Neto

Orchids of Papua New Guinea, Millar

Orchids of South West Australia, Hoffman & Brown (soft cover)

Orchids as Houseplants, Rittershausen

Orchids Care & Cultivation, Terquem & Parisot (soft cover)

Orchids for Everyone, Williams

Orchid Growing for Wimps, Zachos (soft cover)

Orchids in Color, Rittenshausen (soft cover)

Orchids Simple steps to Success, Johnson (soft cover)

Orchids Illus Identifier & Guide to Cultivation, Tibbs & Bilton

Orchids Prac Guide to worlds fascinating plants, Ritterhausen

Orchids Simplified Indoor Gardening Guide, Jaworski (soft cover)

Orquideas de la costa del Ecuador, (soft cover)

Ortho's Complete Guide to Orchids, (soft cover)

Ortho's All About Growing Orchids, (soft cover)

Paphiopedilum Growers Manual, Birk

Rare Orchids Everyone Can grow, Kramer

Rare orchids, Davis & Kawaguchi

Sarcochilus Orchids of Australia, Upton

Simon & Schuster's Guide to Orchids, Fanfani & Rossi (soft cover)

Success with Orchids, Rittershausen

Taylor's Guide to Orchids, White (soft cover)

The World's most beautiful Orchids, Allikas & Nash

The Illus Encyclopedia of Orchids, Pridgeon

The Orchid Expert, Hessayon (soft cover)

The Orchid Picture book, McDowell (soft cover)

The Prac Encyclopedia of Orchids, Ritterhausen
The Slipper Orchids, Cash
The Time Life Encyclopedia of Gardening Orchids, Skelsky
The Ward Lock Book of Orchid Growing, Black (soft cover)
The World of Catasetums, Holst
Understanding Orchids, Cullina #2
Vandas their Botany, History & Culture, Motes
Wild Orchids Across North America, Keenan

Pamphlets

A Culture Manual for Aerangis Orchid Growers, Hillerman
A culture Manual for Angraecoid Orchid Growers, Hillerman
Growing Orchids, AOS Handbook
Lycaste Species the Essential Guide, Oakley
Orchids for the Home & Garden, Brooklyn Bot Garden
Orchid Growing Under Lights AOS Guide, Fitch
Orchid Pests & Diseases, AOS Guide
When Does it Flower? Orchid Species in the Greenhouse Since 1881, Hamilton

The library books are available to any member in good standing and must be returned in a reasonable time frame. You can text or call Donna at 479-7698

NFOS Board Members

President: Donna Lipowicz

Vice President: Sue Charles

Treasurer: Laurie Joyce

Corresponding Sec: Cynthia Robinson

Recording Sec: Jim Gibbons

Sunshine Chair: Barb Domagala

At large members: Jim G, Sue L, Peter M, Russ M,
Fred P, Tom P, Karen M, Miwako L, Betsy K, Bob H.

NFOS 2022 Calendar

Jan 4th Pick up Orchiata Admin

Feb 8th Setting up an orchid display Admin

Mar 1st Show prep in Greenhouse 10

Mar 4-6 NFOS Orchid Show

Apr 5th Paph henryanum Carlos Villarroel Admin

May 10th Arthur Chadwick GH #10

June 7th Plant division & Plant Swap

July -----

Aug -----

Sept 6th ???

Oct 4th ???

Nov 8th Show Prep & Alan Koch

Nov 11-13 NFOS Orchid Show

Dec 6th Xmas Party ???